



# Becoming invisible?

Margaret Ambridge

## **Opening Event**

Thursday 25 August 2022 6:00–8:00pm

## **Guest Speaker**

Penny Griggs

*CEO–Adelaide Central School of Art*

## **praxis ARTSPACE**

25 August–16 September 2022

Artist Talk and Forum–3 September 2:00pm

[www.praxisartspace.com.au](http://www.praxisartspace.com.au)



*Becoming invisible?* asks women, with up to 102 years of life experience, to consider how they navigate their mortality, and the 'gendered shame' western culture attaches to ageing.

Are we more fearful of looking old than getting old?

The beauty market, distilled in the 20<sup>th</sup> century, is now fodder for the instant judgement market that is social media, feeding our fear of looking old, feasting on the profits and always at women's expense.

*Becoming invisible?* acknowledges the capacity, relevance, and lifelong beauty of women who as participants have lent their voices, their wisdom, and their humour to this project.

Using powerful charcoal portraits focused on the neck, an evocative signifier of temporal age, dressmaking, casting, video and installation Ambridge weaves the voices of her collaborators into a powerful statement of defiance and determination.

Being visible and relevant can be and should be both life affirming, and lifelong.

Front | *Me at 32* | charcoal on drafting film

Back | *Me at 10* | charcoal on drafting film

SALA



68–72 Gibson Street  
BOWDEN SA 5007  
Wed–Sat 11:00–4:00

08 7231 1974  
[www.praxisartspace.com.au](http://www.praxisartspace.com.au)

